

OPEN CALL

Le Centre chorégraphique national de Rennes et de Bretagne is seeking for (a) new director(s)

The direction will be entrusted to a choreographic artist or a team of artists who are recognized nationally and internationally and demonstrate openness to other fields of art. The director(s) will oversee an artistic and cultural project carried out in the spirit of cooperation, solidarity, and dialogue with different networks operating in the region and beyond.

The C.C.N.R.B. is part of a network of 19 national choreographic centers (C.C.N.) which in France form the basis of creation, production, touring and dissemination of choreographic works as anchored by Décret No. 2017-432 of March 28, 2017 and Arrêté of May 5, 2017. The C.C.N.R.B. pursues the ambition of being in the center of regional, national, and international dynamics aimed at fostering creativity and the support of artists and agents active in the promotion of choreographic culture.

The C.C.N.R.B. is based in Rennes, a city of over 213,450 residents, which is part of Metropolitan Rennes comprising 43 municipalities (426,500 residents). The C.C.N.R.B. has two sites, one located in the city center of Rennes, the other in the Beaugard district in the north part of town; these sites include a total of six dance studios, two of which are made available to other associations in the choreographic field.

The C.C.N.R.B. is subsidized by the french Ministry of Culture (DRAC Bretagne), the City of Rennes, the Ille-et-Vilaine Departemental Council, and the Regional Council of Brittany, as well as regularly receives public funding from other partners. In 2016, the cumulative public funding reached 1,394.30 thousand euros, on a total budget of 2,324.5 thousand euros incl. VAT. In addition to the direction team, the C.C.N.R.B. team includes eleven permanent positions. So far, the C.C.N.R.B. does not employ a permanent artistic company.

MISSIONS AND THE ISSUE OF EXPERIMENTATION

The primary mission of the C.C.N.R.B. is the creation and production of choreographic works. Relating to the artistic project and in addition to the development of their own creative and production work, the tasks of the director(s), will be:

- to work on touring and disseminating their productions on a local, departmental, regional, national, and international level;
- to share the tool with choreographic companies by fostering interdisciplinary collaboration and different choreographic approaches; by the support of choreographic artists based in the region, as well as nationally and internationally, through the Accueil-Studio programme and the associate artist residency programme; and the contribution of dissemination of their works;
- to run initiatives aimed at disseminating choreographic culture (conferences, screenings, demonstrations, works in progress...) and cultural actions (workshops, participatory projects...);
- to promote the training and support of professionals, social workers, and teachers via cooperation, specifically with the Pont Supérieur, the University, as well as with the Conservatoire à Rayonnement Régional in Rennes and Brest;
- to strengthen, alongside the entire C.C.N. network, dance-related research, and to participate in national programmes aiming at facilitating access to C.C.N. archives and resources for relevant audiences;
- to foster new dynamics within the regional choreographic landscape and to actively participate in territorial efforts to cultivate artistic and cultural collaboration;
- to develop a strong focus on diversity—in particular through the featuring of works, accompaniment of artists and audiences; on equal parity objectives; as well as considering cultural rights and territorial fairness. The aim is to make cultural life accessible to a broadest public possible;

- to ensure good administrative, financial, and organizational management of the institution.

In addition, responding to the ministerial policies, the project will ensure a genuine opening onto experimentation in terms of:

- production;
- new forms of governance (artists' collective, association between a choreographer and an artist from another discipline or another social field...);
- new modes of public outreach making use of digital technologies;
- responses to new spectator practices;
- mobility and itinerancy;
- new spaces for dissemination, local cooperation, and access to culture that take into account social issues and youth.

HOW TO APPLY

Candidates are invited to submit their application no later than January 15, 2018. Applications submitted past that date will not be taken into consideration.

The application must include:

- a cover letter
- a detailed curriculum vitae.

Candidates have to submit their applications in French by mail and email. Upon review of the applications, a selection committee comprising representatives of the Ministry of Culture, regional authorities, and governing bodies of the C.C.N.R.B., will identify a shortlist of candidates who will receive a guidance note with appendices. The shortlisted candidates will be invited to develop a proposal for the C.C.N.R.B. art and culture project. The deadline is before March 30 midnight, 2018. The shortlisted candidates will be interviewed by a jury end of April 2018. The direction will be effective starting with January 1st, 2019 with an initial term of four years.

The candidate(s) must submit their curriculum vitae accompanied by a cover letter by email (in pdf format) and by mail to the following addresses:

- Madame la Présidente du C.C.N.R.B.
38, rue Saint-Melaine
CS 20831 – 35108 RENNES Cedex 3
and by email addressed to candidature@museedeladanse.org

And only by email (in pdf format) to the following addresses:

- Madame la Directrice Générale de la Création Artistique:
laurent.vinauger@culture.gouv.fr
- Monsieur le Directeur Régional des Affaires Culturelles de Bretagne:
stephanie.carnet@culture.gouv.fr
- Monsieur le Président du Conseil Régional:
thierry.lenedic@bretagne.bzh
- Monsieur le Président du Conseil Départemental d'Ille-et-Vilaine:
sandrine.kerlidou@ille-et-vilaine.fr
- Madame la Maire de Rennes:
c.poulain@rennesmetropole.fr