

**REGISTRATION FORM: Richard Siegal's training course
From February 16th to 20th at the Musée de la danse/38 rue Saint Melaine**

Improvisation Technologies / Richard Siegal

The Dancing Museum invites Richard Siegal, former Frankfurt Ballet dancer, to present and share "Improvisation Technologies". A unique educational tool, "Improvisation Technologies" created by William Forsythe is presented in the shape of an open and interactive CD-ROM whose main purpose is to offer the dancer a way of feeling and perceiving space : "In itself, it does not come under choreographic writing, it is more like a tool for analysis, hence the CD-ROM's title: 'An Analytical Tool for the Dance Eye'" William Forsythe. In Rennes, Richard Siegal proposes to explore a new answer to "Hypothetical Stream", choreographic partition created by the Frankfurt Ballet in 1997.

Date

training course from February 16th to 20th

Schedule

10:00-12:00 A.M. (class) - 1:00-4:00 P.M. (workshop)

Fee

75€ per week

Site

Musée de la danse / 38 rue Saint Melaine
38 rue Saint Melaine CS 20831
35108 Rennes cedex 3
Subway: Saint Anne

For further information:

Marie Quiblier, in charge of cultural action and public relations at the Musée de la danse
+33 2 99 63 72 90 / mariequiblier@museedeladanse.org

Please send back this form to the **Musée de la danse** (38 rue Saint Melaine CS 20831 35108 Rennes cedex 3) and contact Marie Quiblier for the payment mode. Thank you for providing a medical certificate authorising you to dance.

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lastname :

name :

adress :

zip code :

city :

telephone number :

email adress :

profession :

The (day/month/year)

, in (city)

Signature: