

« Improvisation technologies » with Richard Siegal

William Forsythe

William Forsythe is the single most famous name in contemporary ballet. His vision “revolutionized” ballet’s potential. But it would be a mistake to limit his influence to the ballet idiom. As Artistic Director of an extraordinary collection of dance artists, Forsythe and Ballett Frankfurt blazed a trail for contemporary dance for 20 years.

Richard Siegal

Richard Siegal is the artistic director of The Bakery Paris – Berlin (2006). In 2008, Siegal was awarded the Mouson Award and a NY Dance and Performance Award (“Bessie”) for The Bakery’s production, *As If Stranger*. Siegal is a Macdowell Fellow and an honorary member of The Bolshoi Ballet’s Benoit de la Danse. In 2009, he was Artist-in-Residence at ZKM, Center for Art and Media, Baryshnikov Arts Center, and Bennington College. Since 2004, he is on the faculty of The American Dance Festival for which he also curates the annual Forsythe Festival. Siegal was a member of Ballett Frankfurt from 1997 until 2004.

Improvisation Technologies

One of Ballett Frankfurt’s evolving projects was the codification of a Laban-based, real-time movement analysis called Improvisation Technologies. Improvisation Technologies was employed in Ballett Frankfurt’s repertory not only as a method to generate set phrases of movement, but also as a tool for performed improvisation.

Hypothetical Stream (Centquatre)

Hypothetical Stream (1997), was one of the last works created at Ballett Frankfurt as an investigation of Improv Technologies. It was, in some senses, a summing up of the work done on Laban-based movement analysis. It can best be described as a choreographic “score” to be read and interpreted according to the creativity of the dancer who reads it. In other words, there are many hypothetical solutions to the dance Forsythe proposed.

For Rennes, we will try our hands at a new solution for *Hypothetical Stream*. In doing so, we will also cover information about Improvisation Technologies.

Training course from February 16th to 20th, 10:00-12:00 A.M. (class) - 1:00-4:00 P.M. (workshop)
at the Musée de la danse / 38 rue Saint Melaine (Rennes)
for advanced and professional dancers
75 € per week

Contact / registration:

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